**40 Degrees South**[**https://40degrees-south.com/**](https://40degrees-south.com/)

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**zooming in from Sydney, Australia**

**@virtual RainyCamp 2021**

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**Tom Hanson, Don Brian, Margaret Walters, Chris Maltby**

 **Workshop “Hard Yakka” in Lungren
9:30am Sun. Jan. 31, 2021**

**Chorus Sheet below**

**Please send any requests for the full text of individual songs
or any enquiries to** **margaretwalters2@gmail.com**

**RainyCamp 2021
40 Degrees South – Workshop choruses**

**“HARD YAKKA”: songs of Australian Working Life**

**TRADESMAN'S TOAST (All Trades)**
John Warner Recorded on *The Sea and the Soil*

***All trades, their gear and tackle,
Fittings and fettlings, tools and blades,
Subtle hands working ageless patterns,
Here's to the people of all trades.***

**ASSISTED PASSAGE (The Whaling Barque)**

© Harry Robertson and ©1995 Mrs Rita Robertson Recorded by Don Brian on *The Convict Voice*

***Oh, the whaling barque is rolling bad,***

***It makes our irons clang***

***As we pitch across the ocean***

***For to join the prison gang***

**LABOURING WITH THE HOE**

Words: Frank the Poet/Francis MacNamara; Tune: M. Walters. Recorded by Margaret on Miguel Heatwole’s *The People Have Songs* and by Don Brian on his *Convict Voice*

*[Repeat last phrase of verse eg]*

***Work the labouring hoe, work the labouring hoe***

*[then repeat whole last line of verse]*

**DAVY LOWSTON** (Trad,)

First 2-3 words of last line repeated twice.

**BOB MARNEY** (Trad.) - no chorus.

**THE TEAMS** No chorus

Words: Henry Lawson; Tune: Cathie O’Sullivan

**KITTY KANE**© John Warner Recorded on *Pithead in the Fern*)

***I might take a walk by the wild Thomson River***

***Where the Mountain Ash rise in the soft, misty rain,***

***There's gold in the range
and there's gold in the memories***

***Of the lady of pleasure they call Kitty Kane.***

**TUMBA-BLOODY-RUMBA** (Trad.)

***He said he'd shorn a sheep or two,
and cut a bit of lumber,***

***And waged war on the kangaroo
at Tumba-bloody-rumba.***

**SHIP REPAIRING MEN**

© Harry Robertson and ©1995 Mrs Rita Robertson
***Don’t wait up for me this evening
I’ll be out all night again
Working on the Brisbane River
with the ship repairing men.***

**TIMBERGETTINGS SONG** (Alan Mann)

***Keep those logs rolling boys***

***Down to the mill, me boys***

***Keep those logs a-rolling down***

***And we’ll pull the cross-cuts through***

***Just to show what we can do***

***And we’ll pave all the streets of London town.***

**JOG ALONG TILL SHEARING** Trad.

***Home sweet home***

***That is what they left it for***

***Their home sweet home***

**THE BALLAD OF 1891**

Words by Helen Palmer ©1950 Doreen Bridges
Music Doreen Jacobs ©1950 Doreen Bridges

No chorus

**MINER'S WASHIN'**

© John Warner Recorded on *Pithead in the Fern*.

***Scrubbing the miner's clothes,
Scrubbing the miner's clothes,
All piled up in a ghastly stack,
Heavy as lead, and smelly and black,
And oh the pain in my achin' back,
Scrubbing the miner's clothes***

**BLUE MURDER**

© Alistair Hulett

***Day in, day out, every day they drive us harder.
Day in, day out, they're getting away with
blue murder.***

**OCEAN LINER**

Words & Music © Barry Skipsey

***So step on board (step on board) me “Ocean Liner”,
Step on board without delay, me lads.
Step on board, there’s nothing finer,
And together we’ll sail away***

**WIFE TO A COCKY FARMER** No chorus

© Richard Keam Recorded on *For the Future and the Past.*

**SAMUEL HOFFMEISTER**: Don Brian; Trad tune.

***Who’ll join the union, the union my darling***

***Who’ll come a waltzing matilda with me?***

***And he sang as he fanned those flames for the union***

***Who’ll come a waltzing matilda with me.***

**BRING OUT THE BANNERS**

© John Warner; Tune: John Goss]

***Bring out the banners once again,***

***You union women, union men,***

***That all around may plainly see***

***The power of our unity.***

**Enquiries: margaretwalters2@gmail.com**