

When	Where	Who	What	Bio	Description
1/30/2021 9:00	Alder	Marge Steiner, Brian Miller	Songs from the North Woods	Marge - Folklorist, singer. Brian - Minneapolis	North Woods songs
1/30/2021 9:00	Fireside	Linn Phipps	Learn Gaelic Dance Songs	Biog. I'm a UK-based traditional folk singer, in Gaelic and English, and I love enabling others to learn these traditional songs. Usually, I sing as a soloist, with musician friends, in a folk group, and with two Gaelic choirs; and at ceilidhs in Scotland and the North of England. I have also sung competitively, gaining the Royal National Mòd's Silver Pendant, the highest award for learners of Gaelic. During COVID lockdowns, I have participated in / hosted nearly 400 zoom sings and created a website! www.linnphippfolk.co.uk	Learn Gaelic Dance song – opportunity to learn a Scottish Gaelic Port-a-beul (mouth music), song in rhythm of s strathspeidh or reel dance, singers and dancers all welcome. No need for prior knowledge of Gaelic, words, translation, phonetics and an mp3 of the song will all be provided.
1/30/2021 9:00	Lundgren	Amelia, Hogan	Children's Songs From Many Lands	Amelia Hogan sings traditional Irish, Scottish, British American, and Contemporary folk music with lilting graces and a subtle power. You'll be transported by haunting melodies, stirring passion, and evocative storytelling is what you'll find.	sharing circle of songs we learned as kids... especially songs in other languages.
1/30/2021 9:00	Maple	Margaret Steiner	Silly Songs	Folklorist performer and singer PhD work in N Ireland. Canadian Maritimes, NB CD also	Songs that are whimsical and funny
1/30/2021 10:30	Alder	Lisa Stiller	Let's Sing Protest Songs	I've been a peace activist forever, grew up on protest songs, and have been leading protest song circles for the past few years at Rainy Camp. Protest is part of our duty...in whatever form we choose, which of course includes singing!	We will sing protest songs! Bring your Rise up Singing books and songs to share with the group!
1/30/2021 10:30	Fireside	Mike Halley	Songs of Irish Emigration	I was first introduced to Irish songs and singing in the mid 1970's by an Irish priest that I knew when living in Salt Lake City, Utah. I enjoy the rich emotion of the ballads as well as the love of life and humor of many of the pub songs.	Songs and/or poems about Irish emigration from the viewpoint of the people leaving and/or the people staying. I will have some examples for the workshop and would also love for you to bring your favorites as well to share. I only know songs in English, but encourage anyone who knows songs in the Irish language to bring them.
1/30/2021 10:30	Maple	Bev Prayer	Parodies	I have led parody workshops at the San Francisco Folk Music Club New Year's Camp for at least 10 years. I have also co-led workshops on Songs of Social Justice, Child Ballad #200 (The Gypsy Rover), The Industrial Revolution, and Variants of "Frog Went A-Courting".	I would lead off with a parody and a definition of what I believe a good parody is and then invite others to share their parodies with the group.
1/30/2021 10:30	Maple	Micki, Perry	Camp Songs: Songs you sang at camp or around the campfire	Micki Perry is a song collector who has hundreds of songs filed under camp gleaned from attending and working at all sorts of camps; Girl Scout, Champfire, church camps and music camps and her experience as a life-long Girl Scout and Scout leader.	Songs that are in your memory bank filed under Camp or Campfire
1/30/2021 12:00:00	Concert Room	40 degrees South	Mini Concert	Sydney Australia Group	
1/30/2021 13:00	Alder	Larry Hildes	PHIL LIVES: The ongoing relevance of Phil Ochs' songs	Larry is a civil rights lawyer and singer. He was turned onto Phil by a friend in high school.	Song Circle of friends, Bring your favorite Phil song. Booklet will be available

1/30/2021 13:00	Fireside	Robert Rodriguez	Journeys, Travels and Adventures in Song and Story	NYC singer and song collector	Journeys, Travels and Adventures in Song and Story
1/30/2021 13:00	Lundgren	Laura Martin	Organic Google	laura from port townsend wa.	?trying to remember a song you only know a tiny bit of , so can't google it on computer ? the more people come to the workshop the more likely someone will recognize it !
1/30/2021 14:30	Alder (tentative)	Deborah Zubow	Protest songs, Phil Ochs, solidarity in COVID	old jewish lesbian leftie	0
1/30/2021 14:30	Fireside	Betsy Wellings	Songs in Spanish	Singer-songwriter from Tenino, Washington, recording artist, teacher	Calling all nerds and philosophers! From seasons, weather, and geology to astrophysics, chemistry, and biology, this is a place to share a special song others may or may not have heard.
1/30/2021 14:30	Lundgren	Casey Casebeer	Herbs and Plants in Songs from the Oral Tradition	Casey learned her first ballad at age 7. She is a regular at on-line sessions from Mudcat to South Street Chanteys, and has offered well-received workshops at SF Harmony Camp, Portland Singtime, and the SF Free Folk Festival. She sings a wide range of material from the oral tradition of England, Ireland, Scotland, France, Spain, and the US. A self-identified ballad nut, she hosts a sing for ballads from the oral tradition. Casey lives in the Sierra Nevada of California.	Roses and briars. Rue and thyme. Yew. Rowan. Hollin. Many of the trees, flowers, herbs and plants mentioned in traditional songs had folklore associations that listeners would have known. To get another layer of satisfaction out of singing these songs, come learn about their hidden meanings. Casey will make a short presentation and provide a handout. The balance of the time will be spent singing songs from the oral tradition that mention trees, flowers, herbs and plants.
1/30/2021 14:30	Maple	Rob Lopresti	Laughing through Trouble	Been attending RC since year 2.	There's a hole in the bucket, dear Abby, dear Abby. Funny songs about problems.
1/31/2021 9:00	Alder	Bill Buchan	Folk Music Influences on My/Your Life, Share and Sing.	Started with harmony singing of Country and Western music when I was 13. High School and College choral groups, Kingston Trio wannabee in college. In choral groups about half my adult life, group folk music singing wherever I could find it. Don't consider myself to be a soloist, prefer to sing harmony with others (but with Zoom circles, you do what you gotta do).	How did you become interested in folk music? What performers influenced you the most? Did that change over the years? Everyone has a different story to tell. Feel free to share your favorite song. Share and Sing.
1/31/2021 9:00	Alder	Percy Hilo	Songs of Courage, Hope and Solidarity during Pandemic Culture	Almost a half century of writing, singing and collecting songs of the common people, many song publications, several recordings of my songs by others, and have had them sung in several states and other countries.	In this difficult time we need songs that bring us together, keep us strong and help us to maintain sanity. May all songs presented include participation even if we can't hear each other. We'll at least be able to get a positive feeling and maybe pick up a new one or two that we can use later. Attendees can choose to request songs instead of leading one.

1/31/2021 9:00	Lundgren	Linn Phipps	Songs of the Whalersmen	<p>Biog. I'm a UK-based traditional folk singer, in Gaelic and English, and I love enabling others to learn these traditional songs. Usually, I sing as a soloist, with musician friends, in a folk group, and with two Gaelic choirs; and at ceilidhs in Scotland and the North of England. I have also sung competitively, gaining the Royal National Mòd's Silver Pendant, the highest award for learners of Gaelic. During COVID lockdowns, I have participated in / hosted nearly 400 zoom sings and created a website! www.linnphippsfolk.co.uk</p>	<p>Songs of the whalersmen. The American Pacific Whaling Company was founded in Seattle c. 1911, its fleet based nearby in Bellevue, Washington. The songs of the whalersmen – hardship, danger, longing for home – are a part of our social history. Song circle for all to bring a whaling song.</p>
1/31/2021 9:00	Maple	Charlie Baum	Can you follow this? A game of relating songs to one another	<p>Charlie Baum lives in Silver Spring, Maryland (walking distance from the edge of Washington, DC) and is a "macher" with the Folklore Society of Greater Washington (FSGW).</p>	<p>In the game of telephone, people whisper something into ear of the person next to them, and the message changes subtly as it goes around the circle. In this song-circle game, someone starts with a song, and each subsequent person must follow by relating their song or story or whatever to the one just previously done--a similar theme, topic, tune, history of origin, or whatever. The Monty-Pythonesque "And now for something completely different ..." is a cop-out and not allowed. Creative introductions to relate what you wanted to sing in the first place are fair game and in fact, admired.</p> <p>In the expert edition of the game, every participant would be assigned a number in advance, but for this Rainy Camp workshop, participants can volunteer to follow by raising your hand or putting a note in chat once the song (or whatever) has begun. Any volunteer who hasn't yet sung trumps anyone who has already sung. Listeners who don't want to play are most welcome.</p>

1/31/2021 10:30	Alder	David Kidman	Songs Worth the Singing	I'm a UK-based singer; my repertoire, though classified under "contemporary tradition", encompasses traditional and modern-day ballads, shanties, parodies and songs from non-folk genres: any good song that is worth singing, hence my workshop's title. The sharing of, and engagement in, the song and its message are paramount. Since lockdown, I have participated extensively in virtual (Zoom) singing circles and other events on both sides of the pond, including hosting/co-hosting and leading ballad workshops at Camp Harmony and FSGW Getaway weekends. Although I primarily sing solo, I have also embraced duo collaboration with fellow-singers from the UK, US and Australia.	Discovering songs from folk and contemporary traditions.
1/31/2021 10:30	Fireside	Fred Maslan	Rivers		Songs touching on rivers
1/31/2021 10:30	Maple	John Alberti	Sea Shanties	Long time lover and student of songs of the sea. I have led numerous workshops.	<p>This an adaptation to give everyone a little more live mic time and shorter dead mic intervals than Zoom usually allows.</p> <p>Shanties were work songs done in a call and response form. These allow 2 to 3 people to collaborate on Zoom without the time lag ruining it. Song book to be provided.</p> <p>Basic song circle. Leader (Shantyman) chooses from a list of songs. Person 10 ahead sings refrain, person 20 ahead sings chorus.</p> <p>Example halyard shanty with 3 people on live mics: (everyone else sings along with mics muted.) Shanty maiden (verse): "I'm a salt water sailor just home from Hong Kong" Refrain man (refrain): "Way hey, blow the man down" Shanty maiden: "Give me some grog or I'll sing yuz a song" Chorus wench (chorus): "Give me some time to blow the man down" (next verse).</p>
1/31/2021 10:30	Maple	Robert Rodriguez	Animal, Vegetable or Mineral in Song and Story	From NY	0
1/31/2021 13:00	Alder	Laura Martin	Songs in Other Languages	laura from port townsend wa.	songs in any language other than english

